Alice in Wonderland
Audition Monologues

Instructions and tips for auditions...
1) Choose one of the following monologues. Pick whichever one strikes your fancy.
2) You don’t have to memorize it, but memorizing it will make it easier to perform.
3) If you have a particular character you have in mind that you are going for, go ahead and perform the monologue how you would imagine they would do it.
4) If you can do a British accent please feel free to incorporate it into your performance.
5) Feel free to add movement and expression in your piece.
6) Make sure to have fun!

Monologue 1: Oh, dear. Oh, dear. I shall be too late! Oh, my dear paws. She’ll be absolutely savage. Oh, my fur and whiskers. She’ll have me executed. I’m late, I’m late, I’m late. I’m really overdue. Sure as ferrets, she’ll have me beheaded. Then I really will be late. Why Mary Ann, what are you doing out here? Run home and fetch me a pair of gloves. Quick now. Oh, dear, oh dear. The Queen will be furious.

Monologue 2: How doth the little crocodile improve his shining tail? And pour the water of the nile on every golden scale. How cheerfully he seems to grin, how neatly spreads his claws and welcomes little fishes in with gently smiling jaws.

Monologue 3: What day of the month is it… Two days wrong! I told you butter wouldn’t suit the works. You shouldn’t have spread it in with the breadknife. It’s always six o’clock now! It’s always tea time, and we’ve no time to wash the things between whiles. Oh, the dormouse is asleep again. I want a clean cup! Let’s all move one place on.

Monologue 4: But here’s another door. And the key fits. Oh, its the loveliest garden I’ve ever seen. How should I enjoy wandering through those flowers. Well, even if my head would go through, it would be very little use without my shoulders. Oh, how I wish I could shut up like a telescope. I think I could if only I knew how to begin. This certainly was not here before. “Drink me”. Oh, no I won’t. It’s all very well to say “drink me” but I’ll look first -- for if you drink from a bottle marked “poison” its almost certain to disagree with you, sooner or later.

Monologue 5: Off with their heads! Off with their heads! Who is this? Idiot… off with his head and don’t speak till you’re spoken to. Where do you come from and where are you going? Look up, speak nicely, and don’t twiddle your fingers all the time. Curtsey while you’re thinking what to say. It saves time. Open your mouth a little wider when you speak and always say “Yes, your majesty.” Really you are very dull. Can you at least play croquet?